

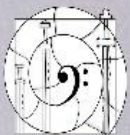
RECONCILIATION FESTIVAL #2

The breath of the new world

August

20..25 2024

Concerts
Art exhibition
Conferences
Kids workshops



Sandnes



Stavanger



Sola



The chamber music festival which invites artists, scientists and you to build a beautiful world

The theme for 2024 is **the breath of the new world**, drawing inspiration from the warmth and vibrancy colors of South American cultures, while inviting everyone to reflect on the vision we wish for our future world.

We are delighted to welcome cellist **Jakob Koranyi**, violinist **Sonoko Miriam Welde**, pianist **Frédéric Vaysse-Knitter** and many more from the international and local scene. After dance in 2023, this edition showcases a **unique art exhibition, 3 Acts** by Teresa Puig and Fauve Tintigner, which will surprise you every day. Participation of **Professor Stefan Kölsch**, a world leading expert in neurosciences offers a unique opportunity to understand music's profound impact on society and individuals alike. Yoga class in nature, kids workshops (check the off-program) and beach cleaning action are also there to relax, learn, take care of ourselves and our planet. The whole festival is registered in the calendar of events for **World Oceans Day 2024**.

Welcome to Reconciliation festival!

Tuesday, August 20, 2024

- **Opening concert 19:30h, Sandnes church: "Joyful sounds from South-America"**

René Oréa (flute and song), Raul Perez (guitar), Sonia Coppey (violin), Cecilia Rospigliosi (flute) with introduction to South American music. Duration: 1 hour

This journey through time and space will immerse you in the elegance of the waltz, the humor and lyricism of Caracas merengue caraqueño, the virtuosity of joropo, and the energy of calypso and Zulian dance. You will hear musical pieces from folklore as well as compositions by iconic figures such as Simón Díaz, Henry Martínez, Luis Laguna, Aldemaro Romero, or Antonio Lauro. Some musical surprises from other regions of Latin America will also be part of the experience.



Wednesday, August 21, 2024

- **Conference Music and Mind 14.00, Sølvsberget (møteplassen, 1st floor):**

We all experience emotions when listening to music, but do we understand its multiple powers on our brain and thus our health? This is what neuroscientists and psychologists are beginning to discover and demonstrate... Don't miss this unique conference with Professor Stefan Kölsch from University of Bergen: the internationally renowned researcher also provides concrete tips on how we can all improve our well-being with music in our everyday lives.

Prof. Kölsch describes his research interests as follows: “I am interested in which brain processes make us happy and healthy, and unhappy and sick. I have a powerful personal connection to music (being a former musician myself), and I am particularly interested in how music can support mood-regulation, social connection, and self-motivation. I am also interested in the therapeutic effects of music on disorders and diseases, especially neurological diseases and psychiatric disorders. My group is currently running a large study funded by the Norwegian Research Council, investigating the therapeutic effects of music therapy and physical exercise in patients with Alzheimer’s disease, Mild Cognitive Impairment, and Subjective Cognitive Decline. Other neuroscience projects in my group investigate neural correlates of emotion, learning, and predictive processes.”



- **Art exhibition opening 18:00, Salongen, Normannsgate 24: 3 ACTS**, with concert and aperitif, Fauve Tintigner/Teresa Puig , music by Cecilia Rospigliosi, until Sunday, August 25. Duration: 2 hours

For this unique exhibition, the duo Tintigner-Puig incorporates their work within a scenic timeframe. The exhibition, as the name suggests, unfolds indeed in three acts, each initiated/opened by the intervention of a musician playing three variations of the same musical theme.



Thursday, August 22, 2024

- **Art exhibition 16:00 -18:00, Salongen, Normannsgate 24: 3 ACTS, ACT1**

For this unique exhibition, the duo Tintigner-Puig incorporates their work within a scenic timeframe. The exhibition, as the name suggests, unfolds indeed in three acts, each initiated/opened by the intervention of a musician playing three variations of the same musical theme.

- **Evening concert 19:30, Sola ruinkyrkje:** Intimate concert

René Oréa (flute) and Sonia Coppey (violin). Duration: 1 hour

Violonist Sonia Coppey and flutist René Oréa, who opened the festival with south-american music on tuesday 20th august, take you to a different journey in time and space for this evening. They have chosen a program of romantic and baroque masterpieces, in solo or duo, and



invite you to embrace moments of serenity and introspection in perfect resonance with this unique concert venue.

C. P. E. Bach (1714-1788): Duetto G-major (flute and violin)

W. F. Bach (1759-1845): Duo no. 2 (flute and violin)

Carl Stamitz (1745-1801): Duetto no. 4 (flute and violin)

J. S. Bach (1685-1750): Partita in a-minor (flute solo)

G. P. Telemann (1681-1767): Fantaisie no. 1 in B-flat major, Fantaisie no. 9 in B-minor (violin solo)

J. S. Bach: Excerpts of Partita in B-minor, Sonata no. 2 en a-minor, Partita no. 2 in d-minor (violin solo)

Friday, August 23, 2024

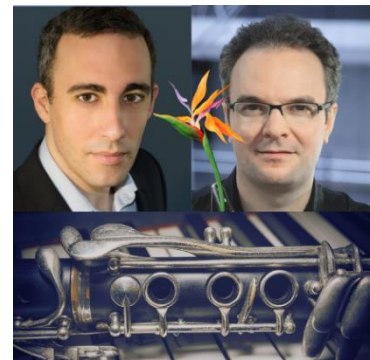
- **Art exhibition 16:00 -18:00, Salongen, Normannsgate 24: 3 ACTS, ACT2**

For this unique exhibition, the duo Tintigner-Puig incorporates their work within a scenic timeframe. The exhibition, as the name suggests, unfolds indeed in three acts, each initiated/opened by the intervention of a musician playing three variations of the same musical theme.

- **Evening concert 19:30, Sankt-Petri church: "The sound of ebonies"**

Alexis Baldos (clarinet) and Fernando Cruz (piano) . Duration: 1 hour

From Argentina to Mexico, Cuba and Brazil, join us for a very special evening of music that transcends borders. Enjoy the sounds of clarinet and piano, and experience how the rhythms of Latin American folk music have blended with the tradition of classical music.



Astor Piazzola (1921-1992): Etudes Tango n.3, clarinet solo

Alfredo da Rocha Viana Filho, known as **Pixinguinha** (1897-1973): Choros for clarinet and piano

Josefina Acosta (1897 -?): Follage

Celso Machado (1953-): Paçoca for clarinet and piano

Paquito D'rivera (1948-): 3 pieces for clarinet and piano

Paquito D'Rivera: The Cape Cod Files for clarinet and piano

Edmundo Villani-Côrtes (1930-): Luz for clarinet and piano

Lalo Schifrin (1932-): Central Park Variations for clarinet and piano

Arturo Marquez (1950-): Zarabandeo for clarinet and piano

Saturday, August 24, 2024

- **Art exhibition 16:00 -18:00, Salongen, Normannsgate 24: 3 ACTS, ACT3**

For this unique exhibition, the duo Tintigner-Puig incorporates their work within a scenic timeframe. The exhibition, as the name suggests, unfolds indeed in three acts, each initiated/opened by the intervention of a musician playing three variations of the same musical theme.

- **Collective musical workshop 12:00 AM-13:30, Sølvberget (Møteplassen):** South American music René Oréa. In English. Free

- **Afternoon concert 14:00, Sankt Petri church: "Music and Mind"**

Ilmari Hopkins (cello) and Frédéric Vaysse-Knitter (piano), with participation of Stefan Kölsch . Duration: 1 hour

Music can have a profound positive impact on human mental health. In this concert, the artists wish to explore the balance between mental "sanity" and "insanity" in a musical context. The renowned neuroscientist and musician Stefan Kölsch will reflect on his own scientific approach on the issue. You will hear music, both by composers who themselves have struggled with mental health issues and who used music as a tool to get "back to the surface", and by others who have specifically composed music to describe different mental conditions.



Introduction by Pr. Stefan Kölsch

Anton Dvořák (1841-1904): Waldesruhe, op.68 n.5

Franz Schubert (1797-1828): Trio n2 B-flat major, D929: Andante con moto

Johan Ullén (born 1972): "The Dark Triad – Psychological Tango Traits" for solo cello. Movement 2: "Love Thyself" (Narcissistic)

Robert Schumann (1810-1856): 5 Stücke im Volkston, op 102 – I (Mit Humor) -II (Langsam) -V (Stark und markiert)

Dmitri Shostakovich (1906-1975): Cello sonata in D minor, op 40, 4th movement Allegro

○ **Closing concert 19:30, Sankt Petri church: "Towards a new world"**

Frédéric Vaysse-Knitter (piano), Jakob Koranyi (cello), Sonoko Miriam Welde (violin), Ilmari Hopkins (cello), Ivana Jasova (violin), Vårin Lie Rognes (soprano), Stefan Kölsch, Fauve Tintigner. Duration: 1h30

This concert is closing the 2nd edition but will without any doubt open the doors to a different world. Nature preservation and sustainability are at the heart of the festival vision and this concert will be an artistic demonstration of the engagement of the artists towards a beautiful world and an invitation to join them. The concert will premiere a unique performance that will take shape in front of your eyes: the thicknesses of the landscapes, a collaborative project narrating a sustainable journey through the Nordic countries. As the first commission of the Reconciliation festival, the performance promotes the beauty of nature while engaging the audience to reconsider their relationship with travel and temporality.



Make the first step and join us at the concert in the journey towards the new world we want to build together!

Introduction by Pr Stefan Kölsch

Jose Elizondo (1972): cello duet

Fauve Tintigner (1993): The thicknesses of the landscapes

Mel Bonis (1858-1937): Beau soir

Reynaldo Hahn (1874-1947): quintet in F-sharp minor

Sunday, August 25, 2024 – World Oceans Day event



The theme for 2024 is awaken new depths and will be present in several other events. On Sunday 25th, we close the festival but open our heart and mind to begin a new journey!

- **10:00 Yoga in nature:** Vanessa Livingston (Sola, Regestränden)- Meeting point at Regestränden bunker.
- **11:00 Beach cleaning with Clean Shores** and daily simple solutions for a sustainable life with Nadia Aarab (world leading expert in sustainability and Clean Shores co-funder)

The off-program

Step into a world of creativity and connection with the festival artists before the big event! Mark your calendar for the weekend just before the festival kicks off – we're hosting 3 special gatherings, in french, spanish and in english, but they are of course open to everyone.

Our workshops lie at the heart of the festival's vision, offering an engaging platform where you can actively participate and interact closely with artists. These workshops aren't just about art; they're about embarking on a personal journey of creativity and rediscovery of the world around you. We have workshops tailored for both children and adults!

Saturday, August 17, 2024 – 11.00 to 14.00 – Gausel bydelshus

Meeting with the French-speaking community (co-organized with Stavanger Accueil). The event is in french.

- Creative artistic workshop for children/youth with Fauve Tintigner (duration 1h30)
- Collective musical workshop and mini-conference on South-American music with René Oréa (duration 1h30)
- Aperitif and finger-food included

Ticket is 50kr per family if you are a member Stavanger Accueil, 80 Kr for non-member.

Sunday, August 18, 2024

13.00 to 14.30 at Sølvberget (klasserommet 3.etasje)

Artistic workshop for children with painter Fauve Tintigner (duration 1.30): The Camille stories. The workshop is in english.

Free – from 9 years old

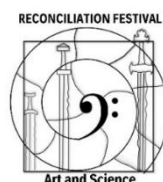
15.00 to 17.00 at Sunde-Kvernevik bydelshus

Musical encounters with the hispanophone community in Stavanger! The event is in spanish. Introduction to South-American music by René Oréa (with focus on Venezuela) and collective workshop for everyone

- Children workshop (music and science)
- Mini-concert/Jam/Impro : all musicians are invited on stage. Just bring your instrument!
- Moment of conviviality. Aperitif and finger-food included

This event is co-organised with the association **VNF**.

Ticket is 50kr per family if you are a member of VNF, 80 Kr for non-member.



Monday, August 19, 2024 – 17.00 to 19.00 – Sølvberget (Klasserommet 3.etasje)

- **Science workshop** for children and youth: discover the physics of sound and music and make a cello resonate! In Norwegian, English and French, organized by the association Den Gjenfundne Tid!

Free - from 6 years old – no registration needed (drop-in)

More info about the artistic workshop with Fauve Tintigner: The Camille stories

Camille Stories, by Professor Donna Haraway from the University of Santa Cruz (USA), is an invitation to collective speculative fabulation that follows five generations of a symbiogenetic joining of a human child and a monarch butterfly after an ecological catastrophe that destroyed the world. But during the workshop, the children will embark on a more optimistic and constructive theme! Here is the mission: *“In a future around 2100, science has allowed humans to hybridize, to be as close as possible to the living beings that need protection. Your mission is to protect a marine animal of your choice. What would you put in place?”*

Each child will write/tell their story, and the painting intervention aims to create a physical space where the stories will be staged. The works created by the young participants will be exhibited at the closing event, in parallel to the premiere of an interdisciplinary creation by Fauve Tintigner and musicians participating in the festival.



#SDG14 #SDG4

For children aged 9 and above.



Artists and scientists : edition 2024



Frédéric Vaysse-Knitter

Piano

[Artist website](#)



Ilmari Hopkins

Cello



Jakob Koranyi

Cello

[Artist website](#)



Sonoko Miriam Welde

Violin

[Artist website](#)



Stefan Kölsch

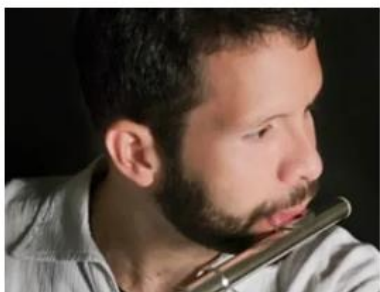
Neuroscientist

[Pr Stefan Kölsch website](#)



Ivana Jasova

violin



René Oréa

Flute, Composer, Musicologist



Teresa Puig

Visual artist



Vårin Lie Rognes

Viola



Alexis Baldos

Clarinet



Sonia Coppey

Violin



Fernando Cruz

Piano



Fauve Tintigner

Artist

[More](#)



Nadia Aarab

Sustainable Development Expert, Oceanographer

[More on Clean Shores](#)



Yves Quéré

Physicist, Academy of Sciences

[More](#)



Vanessa Livingston

Yoga



Raúl Perez

Guitar



Cecilia Rospigliosi

Flute

Prices and useful info

Tickets prices

Concerts on **Tuesday, Thursday, Friday** at 19.30

Full price : 250 kr

Over 16 years old and students : 125 kr

Young people (under 16 years old) accompanied by a full-price adult : free

Concerts on **Saturday 24 August** at 14.00 and Closing concert at 19.30

Full price : 400 kr

Over 16 years old and students : 200 kr

Young people (under 16 years old) accompanied by a full-price adult : free

Reduced price to all our concerts (**half-price**) for culture lovers who have tickets to the upcoming following arrangements (Wonderful World festival, K&M festival, Stavanger Chamber Music festival, Stavanger Symphony Orchester). Keep your tickets as they will be requested at the concert venue.

Free for refugees: register at contact@reconciliation-festival.com

Be a volunteer! We are just a few enthusiastic people to shape this festival! All help is welcome. To get in touch: contact@reconciliation-festival.com

*Thank
you!*